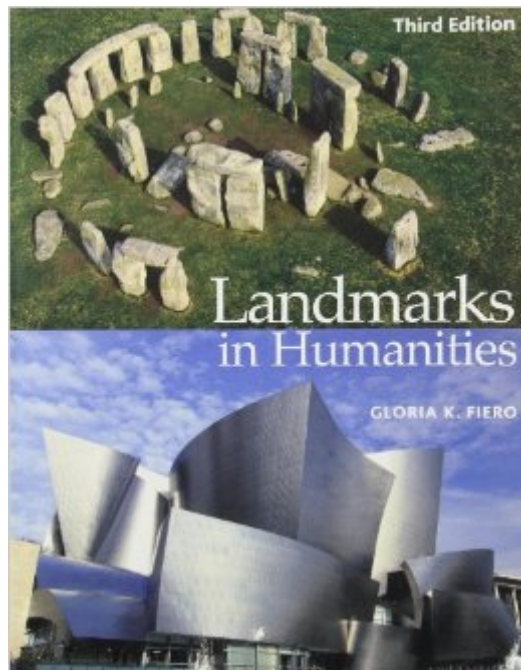


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Landmarks In Humanities, 3rd Edition



Synopsis

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music—without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with a First Look at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter's overarching theme. This new feature explains the artwork's significance as a landmark in its own time as well as in ours.

Book Information

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Customer Reviews

This one book lasted two semesters, This is a great reference to use with a Western Civilization class, this text tells what is going on socially and artistically while the Western Civ courses tell what is going on politically and militarily. Really good idea to take the 2 classes back to back.

I used this text for my college Humanities class...beautifully laid out, gorgeous illustrations, overall a great text book...definite recommend! Excellent!

This text book is exactly what I needed for class. It was in perfect condition. It has a lot of good information. If anyone is interested in the architecture and learning about grand structures, I would recommend this book.

While I knew this book was used, nowhere in the description did it say that pages were falling out. Yes, it's a lot cheaper than buying it brand new, but I still think that at it wasn't worth the \$51 asking price. Very disappointed. Would not buy from seller again.

This book is very informing and has great illustrations and pictures of the subjects and topics. The chapters are broken down into sensible categories and they are easy to follow.

It was the cheapest option available I will give it that, but when it came in the mail it was much more used than I had imagined. There were a few tears in the cover and some type of stain on the top right corner, most likely water but not appealing when you first open the book. Other than someone's previous highlighting, the book overall is decent. I can still read it and get my studies done, which is all that matters in the end!

I rented this book at the beginning of the fall 2013 semester, and it seemed to be in fine condition upon receipt. After taking the book back and forth from my house to my school (always packed safely in my backpack), I noticed that the spine of the book was coming apart. This caused some of the pages to actually be disconnected from the spine. I thought it may have been me being rough on the book, but after asking some of the others in my class if they had experienced a similar situation, I learned that most of the people who had rented or purchased the book were indeed having the same trouble; the spine was coming apart leaving some pages unglued and falling out. I am not yet sure if I will be charged for the damage, but I will certainly be unhappy if/when I am.

Other than the quality of the book itself, I found the rental service to be a nice change from buying the book only to use for one semester.

This book was for a class, but I loved reading it. It painted an intriguing picture of our history, and was well written.

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